

T H E D C Q U E E R S T U D E S S Y M P O S I U M

APRIL 23, 2010

A ONE-DAY CONFERENCE AT THE UNIVERSITY OF MARYLAND

FREE AND OPEN TO THE PUBLIC

9:30-10 A.M.

REGISTRATION AND WELCOME // FIRST-FLOOR FOYER, TAWES HALL

QUICKANDDIRTY VI: A GRADUATE QUEER STUDIES SYMPOSIUM

Presentations by graduate students from Emory University, Georgetown University, George Washington University, Pennsylvania State University, and the University of Maryland

10-11:15 A.M.

CONCURRENT GRADUATE SYMPOSIUM SESSIONS

MONSTERS, DIVAS, AND FANS: QUEER FIGURATIONS IN CONTEMPORARY VISUAL MEDIA // 3132 TAWES HALL

Moderator: **Dana Luciano**, Georgetown University, English

"Don't Be Like Me": Drag Performance, Cross-Identification, and Sexual Violence in Tyler Perry's *Madea's Family Reunion* and *I Can Do Bad All By Myself* // Darius Bost, University of Maryland, American Studies

"Why So Serious?": A Trans Reading of Heath Ledger's *Joker* in *The Dark Knight* // c.j. rock, University of Maryland, Spanish and LGBT Studies

Flickering Fans // Jack Harrison, Georgetown University, Communication, Culture, and Technology

ACTING UP: FROM THE INDIVIDUAL TO THE QUEER COLLECTIVE // 3136 TAWES HALL

Moderator: **JV Sapinosa**, University of Maryland, LGBT Studies

Self-Demand Amputation, Radical Democracy, and the Arts of Living // Adam Maxlind Hantel, Georgetown University, Culture and Politics

The Queer Practices of Nineteenth-Century Mobs // Eric Norton, Pennsylvania State University, English

The VIVA Museum: Queer Cartographies of Chicano Art // Robb Hernandez, University of Maryland, American Studies

11:30 A.M.-12:45 P.M.

CONCURRENT GRADUATE SYMPOSIUM SESSIONS

PERVERTED FLESH: ARTICULATING DESIRE AT THE MARGINS // 3132 TAWES HALL

Moderator: **Robert McRuer**, George Washington University, English

Disability, Intimacy, and Cripple Performance: Re-Imagining the Nineteenth-Century Female Homosocial Bond // Rachel Vorona, George Washington University, English

Capture the Pedophile, Capture the Child: The Aesthetics and Politics of the Child in Nude Photography // Perry Guevara, Emory University, English

Supersize Fetish // Julia McCrossin, George Washington University, English

BESIDE ONESELF: MODES OF ANCHORING INTERSECTIONAL IDENTITIES // 3136 TAWES HALL

Moderator: **Katie King**, University of Maryland, Women's Studies

Spiritual Development for Nonheterosexual Undergraduate Students // Shaunna Payne Gold, George Washington University, Education

Towards the Black Female Masculine Subject // Michelé Prince, University of Maryland, Women's Studies

Remembering Otherwise: Practices of Remembrance and a Pedagogy of Plausibility // Amy French, University of Maryland, History and Information Studies

1-2:15 P.M.

CATERED LUNCH // 2115 TAWES HALL

2:30-3:45 P.M.

LIKE JAZZ // ULRICH RECITAL HALL, TAWES HALL

A staged reading of jazz/blues/prayer poems and performance stories, written and presented by Sharon Bridgforth

Bridgforth is a poet, writer, and performer working in the theatrical jazz aesthetic. She is the author of *love conjure/blues*, *the bull-jean stories*, *amniotic/flow*, *delta dandi*, and co-editor of *Experiments in a Jazz Aesthetic: art, Activism, Academia, and the Austin Project* (University of Texas Press, 2010)

4-6 P.M.

KEYNOTE ADDRESS // 1100 TAWES HALL

RELOCATIONS: QUEER SUBURBAN IMAGINARIES

Karen Tongson, University of Southern California, English and Gender Studies

Respondents: Christina Hanhardt, University of Maryland, American Studies and LGBT Studies, and Ricardo Ortíz, Georgetown University, English

Tongson, an assistant professor of English and gender studies at the University of Southern California, is the author of *Relocations: Queer of Color Suburban Imaginaries* (2009) and is a regular contributor to *OH! INDUSTRY* (www.ohindustry.com), a pop culture Webzine.

6-7 P.M.

RECEPTION // ATRIUM, TAWES HALL

SPONSORS

UNIVERSITY OF MARYLAND

Departments of African American Studies, American Studies (including U.S. Latina/o Studies), Anthropology, English, Spanish and Portuguese, and Women's Studies; the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, Latin American Studies Center, Asian American Studies Program, LGBT Studies Program, Office of Undergraduate Studies

GEORGETOWN UNIVERSITY

Department of English, Women's and Gender Studies Program

THE GEORGE WASHINGTON UNIVERSITY

Departments of English and American Studies, University Writing Program