

THE 4TH ANNUAL DC QUEER STUDIES SYMPOSIUM

April 29, 2011



A one-day conference at the University of Maryland / April 29, 2011 / Free and open to the public

9:30–10 A.M. REGISTRATION AND WELCOME

First-Floor Foyer, Tawes Hall

QUICKANDDIRTY VII: A GRADUATE QUEER STUDIES SYMPOSIUM

Presentations by graduate students from American University, Georgetown University, George Washington University, Howard University, and the University of Maryland

10–11:15 A.M. CONCURRENT GRADUATE SYMPOSIUM SESSIONS

QUEERING HISTORY

3132 Tawes Hall

MODERATOR:

Holly Dugan, George Washington University, English

Aia Hussein, "He was the Mirror of the World":

The Gender Politics of Heldris of Cornwall's *Silence*, American University, Literature

Scott Larson, Peeking Under Garments: Dress, Rumor, and the Genderless Spirit Formerly Known as Jemima Wilkinson, George Washington University, American Studies

Melissa Rogers, Queer (Space) Time Machine:

Wormholes in Alison Bechdel's *Fun Home*, University of Maryland, Women's Studies

VIRAL PERFORMANCES: APPROPRIATING THE POP ARCHIVE

3136 Tawes Hall

MODERATOR: **Caetlin Benson-Allott**,

Georgetown University, English

William Burch, Relocating Irreverence Within *South Park*'s Big Gay Archive, University of Maryland, English

Jack Harrison, Grids Happen: Media Assemblages and Intersectionality in the La Coacha's "Lady Gaga 'Alejandro' music video featuring Ace of Base!" Georgetown University, Communication, Culture & Technology

Gabriel Peoples, Hide Ya Husbands 'Cause They Rapin' Erbody Out There: Blackness, Sexuality, Class, and Authenticity in the Media, University of Maryland, American Studies

11:30 A.M.–12:45 P.M. CONCURRENT GRADUATE SYMPOSIUM SESSIONS

EMBEDDED IN THE CODE: CULTURAL LOGICS OF NORMALIVITY, EMBODIMENT, AND THE VIRTUAL WORLD

3132 Tawes Hall

MODERATOR:

Katie King, University of Maryland, Women's Studies

Leigha McReynolds, "For My Husband and My Wife": Queer Desire and Queer Marriage in Ursula K. LeGuin's "Unchosen Love" and "Mountain Ways," George Washington University, English

Jarah Moesch, the_ego_page: queerly reading the (computer) code, University of Maryland, American Studies

Timothy Lyle, Are We Getting On Just to Get Off? An Examination of Online Sex Communities, Howard University, English

IN THE QUEER NATION'S CAPITAL: QUEER ACTIVISM AND LOCAL PUBLIC POLICY

3136 Tawes Hall

MODERATOR: **Connie North**, University of Maryland, Higher Education

Bailey Kier, Queering Agriculture?: Food Security in the Nation's Capital and the Categorical Crises of Popular Publics and Populations of Re/productive American Familism, University of Maryland, American Studies

Elke Chen, Bullying in Print: Dominant Bullying Discourses and Their Implications on School and Educator Practices, University of Maryland, Education Leadership and Policy Studies

Anya Galli, Equal Agendas for Equal Rights? Organizing for Same-Sex Marriage and Gender Identity Protections in Maryland, University of Maryland, Sociology and Women's Studies

12:45–1:45 P.M. CATERED LUNCH

2115 Tawes Hall

2–3 P.M. QUEER POETS READ

1100 Tawes Hall

Julie R. Enszer, University of Maryland, Women's Studies, author of *Handmade Love*

Jason Schneiderman, Graduate Center, City University of New York, English, author of *Sublimation Point*

3:15–4:15 P.M. FACULTY PAPER SESSION

1100 Tawes Hall

MODERATOR: **Dana Luciano**, Georgetown University, English

Chad Heap, Max Ewing's Closet Gallery: Creating a Queer World Across the Color Line, George Washington University, American Studies

Jason Rudy, Parallel Sailings, Nautical Drag, University of Maryland, English

4:30–6:30 P.M. KEYNOTE ADDRESS

1100 Tawes Hall

IN TREATMENT: THE QUEER ARCHIVE OF MID-20TH-CENTURY PSYCHIATRY

Regina Kunzel, University of Minnesota, History and Gender, Women, and Sexuality Studies

RESPONDENTS: **Christina Hanhardt**, University of Maryland, American Studies and LGBT Studies, and **Robert McRuer**, George Washington University, English

6:30–7:30 P.M. RECEPTION

Third-Floor Atrium, Tawes Hall

For detailed program and event information, visit the symposium website at www.lgbts.umd.edu/dcqueerstudies-symposium.

SPONSORS

University of Maryland's Departments of American Studies, English, and Women's Studies; the Center for Literary and Comparative Studies; the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora; the Nathan and Jeanette Miller Center for Historical Studies; LGBT Studies Program; Office of Undergraduate Studies / American University's College of Arts and Sciences / Georgetown University's Department of English / George Washington University's Departments of American Studies and English

