

DELANY AT 70: HONORING THE LIFE AND WORK OF SAMUEL R. DELANY

THE FIFTH ANNUAL
DC QUEER STUDIES SYMPOSIUM

April 20, 2012 A
one-day conference
at the University of
Maryland Free and
open to the public

9-9:30 A.M.
REGISTRATION
AND WELCOME
FIRST-FLOOR FOYER, TAWES HALL

12:15-1:30 P.M.
CATERED LUNCH
2115 TAWES HALL

9:30-10:45 A.M.
CONCURRENT
SESSIONS

QUEER COUNTERPUBLICS

3132 TAWES HALL

MICHAEL LOADENTHAL *Killer Whales & Violent Queers: Intersectionality Queered Through Appropriated Violence*, George Mason University, School for Conflict Analysis and Resolution

JOSEF PARKER "You're Insane But Not Permanently": *The Cockettes, Tricia's Wedding, and the Hippie "Freak" Counterpublic*, University of Maryland, American Studies

MELISSA ROGERS *Do-It-Yrself Utopias: Zine Networks and Radical Queer Visions of Social Change*, University of Maryland, Women's Studies

M RAMZI FAWAZ George Washington University, American Studies

DELANY AND DECONSTRUCTION

3136 TAWES HALL

NICHOLAS DE VILLIERS *Out Takes: More Life and Opinions of Samuel R. Delany, The Polymath*, University of North Florida, English

SIMON DICKEL *Black Men, Gay Men, Writers: Samuel R. Delany and the Black Gay Culture of the 1980s*, Ruhr-University of Bochum, Germany, American Studies

PÄIVI VÄÄTÄNEN *Deconstructing the Reader: Gender and Sexuality in Samuel Delany's Stars in My Pocket Like Grains of Sand*, University of Helsinki, Finland, Modern Languages

M JEFFREY MCCUNE University of Maryland, American Studies and Women's Studies

11 A.M.-12:15 P.M.
CONCURRENT
SESSIONS

DELANY'S THE MAD MAN

3132 TAWES HALL

LAVELLE PORTER "I Will Not Descend Among Professors and Capitalists": *Academia, the Body, and Political Economy in Samuel R. Delany's The Mad Man*, CUNY Graduate Center, English

JAMES SHELDON *Teaching the Unteachable: Constructing a Queer Pedagogy by Reading Samuel Delany's The Mad Man*, San Francisco State University, Education

WILL STOCKTON *Pornapocalypse Now!* Clemson University, English

M CAETLIN BENSON-ALLOTT Georgetown University, English

SCI FI ECOLOGIES

3136 TAWES HALL

KATIE KING *SF Ecologies: speculative, feminist, science as knowledges*, University of Maryland, Women's Studies

MICHELLE MARTIN *Dhalgren and the Heterological Body*, Temple University, English

GRACE SIKORSKI *Tricksters and Spacers: Transgressing Heteronormativity in the Fiction of Samuel Delany*, Anne Arundel Community College, English and Gender/Sexuality

M KATE DRABINSKI University of Maryland, Baltimore County, Gender and Women's Studies

1:30-2:45 P.M.
CONCURRENT
SESSIONS

CONTACT/AFFECT/QUEER INTIMACIES

3132 TAWES HALL

MARTY FINK *A History of the Smashed & Flattened: Impossible Desires and New Contact Space*, Concordia University, Simone de Beauvoir Institute

PEYTON JOYCE *Let the Mad Man Play: Virtuosity, Affective Exchange, and the Common*, George Washington University, English

ANN MATSUUCHI "Happily Ever After": *The Tragic Queer and Delany's Comic Book Fairy Tale*, CUNY Graduate Center, Liberal Studies

M RICARDO ORTÍZ Georgetown University, English

BODIES, PLEASURES, AND INHABITATIONS

3136 TAWES HALL

JASON BARTLES "Stick-out Dramatic Perfect": *The Entangled Sensorium of John Rechy's and Felicia Luna Lemus' Queer Chicana/o Worlds*, University of Maryland, Spanish and Portuguese

KRISTIN BERGEN *Prudent Advice for the Sexually Discreet Gentleman: Glenn Ligon, Richard Pryor, Uneasy Inhabitation*, Howard University, English

NAVEEN MINAI *Indigenous Interstices: A Different Economy of Bodies and Pleasure in the Poetry of Qwo-Li Driskill*, University of California, Los Angeles, Women's Studies

M FIONA BRIDEOAKE American University, Literature

3-4:30 P.M.
PLENARY SESSION
ULRICH RECITAL HALL, TAWES HALL

JAYNA BROWN *Delany's Heterotopian Possibilities*, University of California, Riverside, Ethnic Studies

KEVIN FLOYD *World Reduction in Delany*, Kent State University, English

JORDANA ROSENBERG *The Delanyian Constellation*, University of Massachusetts, Amherst, English

RESPONDENT: **TAVIA NYONG'O**, New York University, Performance Studies

M CHRISTINA HANHARDT University of Maryland, American Studies and LGBT Studies

5-6:30 P.M.
KEYNOTE ADDRESS:
SAMUEL R. DELANY
ULRICH RECITAL HALL, TAWES HALL

READING AND CONVERSATION WITH ROBERT REID-PHARR

M ROBERT MCRUER George Washington University, English

Samuel R. Delany is professor of English and creative writing and director of the graduate creative writing program at Temple University. Delany is an award-winning author with more than 20 novels and several books of stories, essays, criticism, and autobiography in a career that spans nearly 40 years. He will be reading from his new novel, *Through the Valley of the Nest of Spiders*.

Robert Reid-Pharr is Distinguished Professor of English at the Graduate Center of the City University of New York. He is the author of three books, including, most recently, *Once You Go Black: Choice, Desire, and the Black American Intellectual* and of a recent article in *American Literature*, "Clean: Death and Desire in Samuel R. Delany's *Stars in My Pocket Like Grains of Sand*."

6:30-7:30 P.M.
RECEPTION
THIRD-FLOOR ATRIUM, TAWES HALL

For detailed program and event information, visit the symposium website at www.lgbts.umd.edu/dcqueerstudies-symposium.

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M = MODERATOR

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