

3–4:30 p.m.

PLENARY SESSION

Tawes 1100

SCOTT HERRING **Eve Sedgwick's "Other Materials,"** Indiana University, Bloomington, English

SHARON HOLLAND **human, animal, blackness: some thoughts on the interstice,** University of North Carolina, Chapel Hill, American Studies

R DAVID MITCHELL
The George Washington University, English

M CHRISTINA HANHARDT
University of Maryland, American Studies and LGBT Studies

FOR DETAILED PROGRAM AND EVENT INFORMATION, VISIT THE SYMPOSIUM WEBSITE AT WWW.LGBTS.UMD.EDU/DCQUEERSTUDIES-SYMPOSIUM.



EVENT COORDINATION

Marilee Lindemann and JV Sapinosa, LGBT Studies Program, University of Maryland

SYMPOSIUM PLANNING COMMITTEE

Christina Hanhardt, University of Maryland; Marilee Lindemann, University of Maryland; Samantha Pinto, Georgetown University; JV Sapinosa, University of Maryland

M = Moderator **R** = Respondent

5–6:30 p.m.

KEYNOTE ADDRESS

Ulrich Recital Hall, Tawes

KATHERINE FRANKE **Gay Marriage 2.0: Divorce,** Columbia University School of Law

R MARTHA ERTMAN
University of Maryland, Francis King Carey School Of Law

M MARILEE LINDEMANN
University of Maryland, English and LGBT Studies

6:30–7:30 p.m.

RECEPTION

Second-floor lobby, Tawes

SPONSORS

University of Maryland The Center for Historical Studies, the Center for Literary and Comparative Studies, the College of Arts and Humanities, the Department of English, the Department of Women's Studies, the Graduate School, the Hoff Funding Board, the LGBT Equity Center, the LGBT Studies Program, the Office of Diversity and Inclusion, the Office of Multicultural Involvement and Community Advocacy, the Office of Undergraduate Studies, the Pepsi Enhancement Fund, the President's Commission on LGBT Issues, and Roshan Institute for Persian Studies

American University Department of Literature, College of Arts and Sciences

Georgetown University
Department of English

The George Washington University
Department of English

QUEER INTIMACIES

THE SEVENTH ANNUAL DC QUEER STUDIES SYMPOSIUM
AT THE UNIVERSITY OF MARYLAND
APRIL 25, 2014

9–9:30 a.m.

REGISTRATION AND WELCOME

First-floor foyer, Tawes Hall

9:30–10:45 a.m.

CONCURRENT SESSIONS

QUEER RITUALS AND GEOGRAPHIES OF INTIMACY

Tawes 3132

STEPHEN BERNARDINI **“Readings” of Risk, Ruptures of Violence: Race, Space, and Affect in the Lives of Queer Children and Youth**, Rutgers University, Childhood Studies

JAMES TYLER CHADWELL **Oral Intimacies: Narrative Spaces in Queer Foodway Practices**, George Mason University, Interdisciplinary Studies

MICHELLE MARTIN-BARON **Framing DOMA with Funerals: Queer Theory and the Rituals of Kinship**, Hobart and William Smith Colleges, Women's Studies

M IAN LEKUS
University of Maryland, LGBT Studies

TRANSNATIONAL QUEER INTIMACIES

Tawes 3134

HAN CHEN **Chinese Tomboy: Self and Intimacy**, The Ohio State University, Women's, Gender and Sexuality Studies

DREDGE BYUNG'CHU KANG **Realizing Intimate Fans: Celebrity Boy Couples in Thailand**, Emory University, Anthropology

CRISTINA PÉREZ **“Until I'm One with You, My World Is Torn in Two”: Forced Intimacies on the Mexico-US Border**, University of Maryland, Women's Studies

M MICHELLE V. ROWLEY
University of Maryland, Women's Studies

11 a.m.–12:15 p.m.

CONCURRENT SESSIONS

QUEERLY INTIMATE ARTS

Tawes 3132

LINDA GARBER **Novel Approaches to F**king with History**, Santa Clara University, Women's and Gender Studies

BETTINA JUDD **Binding**, Mount Holyoke College, Gender Studies and Africana Studies

JEANNE VACCARO **Whateverjeanne: Feminism, IRL Boredom, and Queer Teletechnologies**, University of Pennsylvania, Gender, Sexuality and Women's Studies

M MARTHA NELL SMITH
University of Maryland, English

MANAGEMENT OF DESIRE/BODIES

Tawes 3134

THEODORA DANYLEVICH **Voluntary Confinement and the [Sic] Femme Closet of Inquiry**, The George Washington University, English

JOSS GREENE **The Intimate as Target: Queer Solidarity and Technologies of Microregulation**, Rutgers University, Gender and Women's Studies

RACHEL WALERSTEIN **Erotic Politic: (In)Queering the Politics of Desire**, University of Iowa, English

M JARAH MOESCH
University of Maryland, American Studies

A ONE-DAY CONFERENCE AT THE UNIVERSITY OF MARYLAND

FREE AND OPEN TO THE PUBLIC

SEX TALKS

Tawes 3136

NICHOLAS DEVILLIERS **Intimately Shared Queer and Sex Worker Histories, Spaces, and Activism**, University of North Florida, English

JESUS SMITH **Race Play in BDSM Pornography: The New Master/Slave Complex**, Texas A&M University, Sociology

KRISTA QUESENBERRY **Feeling “Yes”: Affective Consent in Literary Texts**, Penn State University, English and Women's Studies

M A. ANTHONY
University of Maryland, American Studies

12:15–1:30 p.m.

CATERED LUNCH

Tawes 2115

1:30–2:45 p.m.

CONCURRENT SESSIONS

QUEER AFFILIATIONS

Tawes 3132

MARTHA ERTMAN **A Memoir of Love & Contracts**, University of Maryland, Francis King Carey School of Law

MIMI KHÚC **Love Triangles, Triads, Vs, and More: Shaping a Queer-Poly Critique of Compulsory Monogamy**, University of Maryland, Asian American Studies

MELISSA ROGERS **Queer Feminist Friendship: Practicing Intimacy and Critical-Creative Collaboration**, University of Maryland, Women's Studies

M KATIE KING
University of Maryland, Women's Studies

QUEER INTIMACIES AND EMBODIMENTS IN FILM

Tawes 3134

JACOB BROGAN **Anal Hospitality**, Georgetown University, English

SEAN DONOVAN **Queer Embodiment in Post-War American Avant-Garde Cinema**, American University, Cinema Studies

MICHAEL HORKA **Sustainability: The Biopolitical Incorporation of Queer Subjects in Neoliberal Homonormativity**, The George Washington University, American Studies

M CAETLIN BENSON-ALLOTT
Georgetown University, English

TECHNO-QUEER INTIMACIES

Tawes 3136

CHRISTOPHER CHITTY **Patenting the Pissoir: Queer Bodies and Proprietary Technologies**, University of California, Santa Cruz, History of Consciousness

AVERY DAME **“Please Reblog”: Trans Users' Intimacy-Building Practices on Tumblr**, University of Maryland, Women's Studies

NEIL SIMPKINS **Defragmenting Identities: The UW Preferred Name Interface**, University of Wisconsin, Madison, Composition and Rhetoric

M ALEXIS LOTHIAN
Indiana University of Pennsylvania, English

M = Moderator **R** = Respondent