Global Speculations
3136 Tawes Hall

R. BENEDITO FERRÃO  Gaily Globalizing 
Goa in My Brother ... Nikhil, The College of William and Mary, Asian and Middle Eastern Studies

JOY HAYWARD-JANSEN  Queering the Plaisierroman: Homoeroticism in Marlene Niekerk’s Aagast, University of Massachusetts, Amherst, English Literature

RONAK K. KAPADIA  Palestine in the Sky: Settler Security State Violence through the Astro-Futuristic Fantasies of Larissa Sansour, University of Illinois, Chicago, Gender and Women’s Studies

JAIMES MAYHEW  The Natural Queer at Home, Abroad and in Utopia: An Artist’s Perspective, American University, Art

MICHÉLLE ROWLEY, University of Maryland, Women’s Studies

M = Moderator

3–4:30 p.m.
PLENARY SESSION
Ulrich Recital Hall, Tawes Hall

RAMZI FAWAZ  Stepford Wives and Female Men: The Radical Differences of Female Replicants, University of Wisconsin, Madison, English

SHANTÉ PARADIGM SMALLS  Superheroes, Queerness, and Anti-Blackness: Storm, Django, and Michael Brown, St. John’s University, English

M ALEXIS LOTHIAN, University of Maryland, Women’s Studies

5–6:30 p.m.
KEYNOTE ADDRESS
Ulrich Recital Hall, Tawes Hall

JUANA MARÍA RODRÍGUEZ  Feeling Queerly, Knowing Otherwise, University of California, Berkeley, Gender & Women’s Studies

6:30–7:30 p.m.
RECEPTION
Second-floor lobby, Tawes Hall

For detailed program and event information, visit the symposium website at ter.ps/DCQS15

SYMPOSIUM PLANNING COMMITTEE

SPONSORS

QUEER SPECULATIONS
THE EIGHTH ANNUAL DC QUEER STUDIES SYMPOSIUM / APRIL 17, 2015
A ONE-DAY CONFERENCE AT THE UNIVERSITY OF MARYLAND
FREE AND OPEN TO THE PUBLIC
9–9:30 a.m. Registration and Welcome
First-floor foyer, Tawes Hall

9:30–10:45 a.m. CONCURRENT SESSIONS

Conjecture, Interpretation, and Desire
3132 Tawes Hall

IRENE GÓMEZ CASTELLANO Drying Sappho’s Sweat: The Aesthetic Reception of Sappho’s “Oda a los zelos” (sic) in 19th-Century Spain, University of North Carolina, Chapel Hill, Spanish

CJ GOMOLKA Guessing Games: Speculative Desire and Reader Relations in the Works of Achille Essebac, DePauw University, French

CAITLYN MCLoughlin Pricked Wounds: Queer Futures in Violent Devotional Practices of Medieval Holy Women, The Ohio State University, English Literature

MEHL PENROSE Royal Speculations: The Brothers Bécquer on King Francis of Spain in The Bourbons Disrobed, University of Maryland, Spanish

M MARTHA NELL SMITH The Brothers Bécquer on King Francis of Spain, University of Maryland, Family Science

11 a.m.–12:15 p.m. CONCURRENT SESSIONS

Making Queer Worlds
3132 Tawes Hall

MICHAEL LOADENTHAL Concerning Dissent and (un)Civil Disobedience: Queer Theory, Poststructuralism and Insurrection, George Mason University, Conflict Analysis and Resolution

ELTON NASWOOD Two Spirits, Multiple Futures: Digital Storytelling as a Culturally Responsive HIV/AIDS Health Promotion Tool by Native LGBT/Two Spirit Individuals in American Indian/Alaska Native Communities, U.S. Department of Health and Human Services, Office of Minority Health Resource Center

GARY LEE PELLETIER Half Full or Full of Shit? Still Searching For A Queer Optimism, York University, Gender, Feminist and Women’s Studies

M RICARDO ORTIZ, M MARIELE LINDEMANN University of Maryland, College Park Scholars

Sub-Genres, Trans-Genres
3136 Tawes Hall

GREGORY LUKE CHWALA Speculative Queer Ecologies and Cultural Imperialism in H. Rider Haggard’s She, Indiana University of Pennsylvania, English Literature and Criticism

ZACHARY HARVAT Dreadful Desires: Queerining, Crippling, and the Gothic, The Ohio State University, English Literature

A. LAVELLE PORTER The Splendor and the Misery: Reading the Body in Samuel Delany’s Through the Valley of the Nest of Spiders, Williams Patterson University, English

LAUREN SHOEMAKER “Not One to Manacle Nature”: Speculations of Environment and Transgenderism in Cereus Blooms at Night, Indiana University of Pennsylvania, English Literature and Criticism

M REBECCA HOLDEN University of Maryland, English

12:15–1:30 p.m. LUNCHEON
2115 Tawes Hall

1:30–2:45 p.m. CONCURRENT SESSIONS

Software Dreams, Designer Algorithms, and Queerly Crafted Worlds
3132 Tawes Hall

RENA BIVENS Teenage Software Dreams, Carleton University, School of Journalism and Communication

LAURA FORLANO Designer Algorithms, Illinois Institute of Technology, Design

MÉL HOGAN Designer Algorithms, Illinois Institute of Technology, Communication

MELISSA ROGERS Queerly Crafted Worlds: Speculative Feminist Materialism, University of Maryland, Women’s Studies

The (Queer) Speculative Network
3134 Tawes Hall

STEPHEN BERNARDINI Jack’d In: Hook Up Apps, Global Positioning Systems, and the Virtual Street in the Lives of Black Queer Young People, Rutgers University, Childhood Studies

BRADY FORREST They Don’t Know About Us: The Queer Epistemology of One Direction or Let’s talk about how Harry and Louis cruise each, The George Washington University, American Studies

ZACH LEVINE Specular Intimacies: Autonomy, Faciality, and Attachment in Grindr’s Marketplace of Desire, Duke University, Cultural Anthropology

M CALVIN WARREN The George Washington University, American Studies

M = Moderator

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