Born April 1, 1942 and raised in Harlem, Samuel R. “Chip” Delany has enjoyed a long career as a highly regarded writer of science fiction, fantasy, and memoir as well as critical work in literary, African American, urban, and LGBT/queer studies. The symposium will be a daylong series of conversations in critical queer, race, and gender studies inspired by Delany’s boldly imaginative, multifaceted oeuvre.

DC QUEER STUDIES is a group of faculty from schools in the Consortium of Universities of the Washington Metropolitan Area formed in 2006 to discuss new works in the field and to exchange, support, and cultivate new ways of engaging with LGBT/Queer/Sexuality Studies across the disciplines and across institutions.

DELANY AT 70
THE DC QUEER STUDIES SYMPOSIUM
APRIL 20, 2012
DELANY AT 70: HONORING THE LIFE AND WORK OF SAMUEL R. DELANY
THE FIFTH ANNUAL DC QUEER STUDIES SYMPOSIUM

April 20, 2012 A one-day conference at the University of Maryland: Free and open to the public

9–9:30 A.M. REGISTRATION AND WELCOME
FIRST-FLOOR FOYER, TAWES HALL

9:30–10:45 A.M. CONCURRENT SESSIONS
QUEER COUNTERPUBLICS 312 TAWES HALL

M RAPHAEL TAWAS George Washington University, American Studies

DELANY AND DECONSTRUCTION 313 TAWES HALL

MICHAEL DE VELLIES Out Takes: More Life and Opinions of Samuel R. Delany, The Pygmalion, University of South Florida, English

SIMON DICKEL Black Man, Gay Man, Writers: Samuel R. Delany and the Black Gay Culture of the 1980s, Ruhr-University of Bochum, Germany, American Studies

RÄVI VÄRÄNEN Deconstructing the Reader: Gender and Sexuality in Samuel Delany’s Star in My Pocket Like Grains of Sand, University of Helsinki, Finland, Modern Languages

M JEFFREY MCCAIN University of Maryland, American Studies and Women’s Studies

11 A.M.–12:15 P.M. CONCURRENT SESSIONS

DELANY’S ‘THE MAD MAN’ 3132 TAWES HALL

LAVELLE FORTEY ‘R. Will Not Be Discussed Among Professors and Capitalists’—Academia, the Body, and Political Economy in Samuel R. Delany’s The Mad Man, CUNY Graduate Center, English

JAMES SHIELDON Teaching the Un Rosebud: Constructing a Queer Pedagogy by Reading Samuel Delany’s The Mad Man, San Francisco State University, Education

WILL STOCKTON Pornocalypse Now! Clemson University, English

M CAITLIN BENSON-ALLOTT Georgetown University, English

SCI FI ECOCOLOGIES 3136 TAWES HALL

KATIE KING SF Ecologies: speculative, feminist, science as knowledges

HURST MARYLAND, Women’s Studies

MICHELLE MARTIN Realities and the Ecological Body, Temple University, English

GRACE SBISSY Tricksters and Spacecraft

J. Bradley Robinson Community College, English and Gender/Sexuality

M KATE DRAIKOS University of Maryland, Baltimore County, Gender and Women’s Studies

1:30–2:45 P.M. CONCURRENT SESSIONS

CONTACT/AFFECT/QUEER INTIMACIES 3132 TAWES HALL

MARTY FINK The History of the Smashed & Flattened: Impossible Desires and New Contact Space, Concordia University, Sociology in Residence Institute

PETYON JOYCE Let the Mud Man Play: Virtuosity, Affective Exchange, and the Common, George Washington University, English

ANN KATUDUZE Happily Ever After”, the Theatrical Queer and Delany’s Comic, Book Fairy Tale, CUNY Graduate Center, Liberal Studies

M RICARDO ORTIZ Georgetown University, English

BODIES, PLEASURES, AND INHABITATIONS 3136 TAWES HALL

JASON BARTLES “Stick-out Dramatic Perfect”: The Enlarged Sensorium of John Boyce’s and Felicia Luna Lemus’ Queer Chicana/o Worlds, University of Maryland, Spanish and Portuguese

KRISTIN BERGEN Product Advice for the Sexually Discrete Gentleman: Glenn Ligio, Richard Pryor, Unsual Inhabituation, Howard University, English

NAVENI MINAA Indigenous Intersections: A Different Economy of Bodies and Pleasure in the Poetry of Owe-Li Drikkil, University of California, Los Angeles, Women’s Studies

M FIONA BRODIEK American University, Literature

12:15–1:30 P.M. CATERED LUNCH 215 TAWES HALL

3–4:30 P.M. PLENARY SESSION ULIRCH RECITAL HALL, TAWES HALL

JAYNA BROWN Delany’s Heterotopian Possibilities, University of California, Riverside, Ethnic Studies

KEVIN FLOYD World Reduction in Delany, Kent State University, English

JORDAN RODGERS The Delanyan Coldwar, University of Massachusetts, Amherst, English

RESPONDENT: TAYA NYONG’O, New York University, Performance Studies

M CHRISTINA MANHARDT University of Maryland, American Studies and LGBT Studies

5–6:30 P.M. KEYNOTE ADDRESS: SAMUEL R. DELANY ULIRCH RECITAL HALL, TAWES HALL

READING AND CONVERSATION WITH ROBERT REID-PHARR

M ROBERT McGUIRE George Washington University, English

SAMUEL R. DELANY is professor of English and creative writing and director of the graduate creative writing program at Temple University. Delany is an award-winning author with more than 20 novels and several books of stories, essays, criticism, and autobiography in a career that spans nearly 40 years. He will be reading from his new novel, Through the Valley of the Nid’ah

Robert Reid-Pharr is Distinguished Professor of English at the Graduate Center of the City University of New York. He is the author of three books, including most recently, Once You Go Black: Choice, Desire, and the Black American Intellectual and a recent article in American Literature: “Clean Death and Desire in Samuel R. Delany’s Stars in My Pocket Like Grains of Sand.”

6:30–7:30 P.M. RECEPTION THIRD-FLOOR ATRIUM, TAWES HALL

For detailed program and event information, visit the symposium website at www.lgbts.umd.edu/dcqueerstudies-symposium.

SPONSORS

UNIVERSITY OF MARYLAND The Office of Undergraduate Studies; the Office of University Diversity; the Graduate School; the departments of African American Studies, American Studies, English, and Women’s Studies; the Asian American Studies Program; the Nathan and Jeannette Miller Center for Historical Studies; the LGBTQ Center, and the LGBT Studies Program; AMERICAN UNIVERSITY Departments of Languages, College of Arts and Sciences; GEORGE TOWN UNIVERSITY: African American Studies Program; THE GEORGE WASHINGTON UNIVERSITY: Departments of American Studies and English, Columbian College of Arts and Sciences.