

Stonewall

The Queer Afterlives of Stonewall

“People often ask what was special about that night There was no one thing special about it. It was just everything coming together, one of those moments in history that if you were there, you knew. This is it, this is what we’ve been waiting for.”

—Craig Rodwell

SEVENTH ANNUAL LECTURE SERIES IN LGBT STUDIES SPRING 2009

Q&A AND RECEPTION TO FOLLOW EACH LECTURE. FOR MORE INFORMATION ABOUT LECTURE SERIES EVENTS AND THE UPCOMING DC QUEER STUDIES SYMPOSIUM, PLEASE VISIT WWW.LGBTS.UMD.EDU. TO OBTAIN A SOUVENIR COPY OF THIS POSTER, PLEASE VISIT THE LGBT STUDIES OFFICE.

Lesbian, Gay, Bisexual, and Transgender (LGBT) Studies is a unit in the Office of Undergraduate Studies

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UNIVERSITY OF MARYLAND

A police raid on a gay bar in Greenwich Village in June 1969 sparked three nights of rioting by LGBT people frustrated by decades of harassment. The Stonewall Rebellion has been viewed as a catalyst for the modern movement for LGBT visibility and civil rights. This series of lectures and conversations commemorates the 40th anniversary of Stonewall by reflecting on LGBT history, politics, and performance in the wake of that watershed event. At the same time, it aims to unsettle a conventional framing of LGBT history that fetishizes one time and place as foundational while marginalizing other moments and sites of activism. Please join us as we honor the legacies and examine the still-unfinished work of Stonewall.

“GAY IS GOOD”

Stonewall-Era Activism in Washington, D.C.

ROUNDTABLE
5 p.m. Thursday, February 12
Art-Sociology 2309

This roundtable discussion, moderated by Mark Meinke of the Rainbow History Project, will feature veteran LGBT activists and community historians of the Washington, D.C., area.

JILL DOLAN

From Flannel to Fleece: Women’s Music, Lesbian Feminism, and “Me”

LECTURE
4 p.m. Wednesday, March 4
Clarice Smith Performing Arts Center,
Gildenhorn Recital Hall

Jill Dolan is a renowned theater scholar, teacher, and author and a professor in Princeton University’s Department of English and the program in theater and dance. Her most recent book is *Utopia in Performance: Finding Hope at the Theatre* (2005).

SUSAN STRYKER

We Who Are Sexy: The Post-Colonial Transsexual Whiteness of Christine Jorgensen in the Philippines

LECTURE
4 p.m. Friday, April 3
Susquehanna 1120

Susan Stryker is associate professor of gender studies at Indiana University and a pioneer in the field of v studies. Her most recent book is *Transgender History* (2008).

Screaming Queens

FILM SCREENING AND DISCUSSION WITH STRYKER
7–9 p.m. Thursday, April 2
Hornbake 0302J

This 2005 documentary, co-written and co-directed by Stryker, tells the story of a 1966 transgender riot in San Francisco.

JUDITH HALBERSTAM

Queer Negativities

LECTURE
4:30 p.m. Friday, April 17
McKeldin Library 6137, Special Events Room

Judith Halberstam is professor of English and gender studies at the University of Southern California and an influential scholar of female masculinity. She recently authored *In a Queer Time and Place: Transgender Bodies, Subcultural Lives* (2005).

NOTE: This event is the keynote address for the DC Queer Studies Symposium, April 17–18, at the University of Maryland.

We are grateful to the Office of Undergraduate Studies for its support of the series. Additional sponsors include the departments of American Studies, English, and Theatre, the Clarice Smith Performing Arts Center, and the Nathan and Jeanette Miller Center for Historical Studies in the Department of History.