



**QUEER OF COLOR INTERVENTIONS**

Not content with troubling the norms of both hetero- and homo-sex and gender systems, the speakers in this series push beyond the limits of visibility and work toward new imaginings of narrative and embodiment. Refusing to be bound by the established discourses of queerness or of queer of color critique, this audacious group of emerging scholars asks, What psychosocial possibilities come into view when queers trouble traditional forms of ethnic narratives? How does queer of color critique work when confronted with trans-embodiments? Can queer manipulations of place alter pre-fabricated imaginaries? Intervening in ongoing conversations about the interconnectedness of race and sexuality, **BENT VOICES** come from many directions and compel us to new modes of listening. We invite you to add your voice to the conversation.

EIGHTH ANNUAL LECTURE SERIES IN LGBT STUDIES | SPRING 2010

**ARNALDO CRUZ-MALAVÉ**

**QUEER LATINO TESTIMONIO: WRITING THE SELF AND COMMUNITY**

5 p.m. Tuesday, February 16 | Taves 1101

Professor of Spanish and comparative literature at Fordham University, Cruz-Malavé is the author of *Queer Latino Testimonio, Keith Haring, and Juanito Xtravaganza: Hard Tails* (2007) and co-editor, with Martin Manalansan, of *Queer Globalizations: Citizenship and the Afterlife of Colonialism* (2002).

**MEL CHEN**

**RACIAL ANIMACIES**

5 p.m. Thursday, March 4 | Taves 1101

Assistant professor of gender and women's studies and affiliate of the Center for Race and Gender and the Institute for Cognitive and Behavioral Sciences at the University of California, Berkeley, Chen's current book project, *Animacies*, focuses on animality, sexuality, and race. Chen's short film, *Local Grown Corn* (2007), explores interweavings of immigration, childhood, illness, and friendship.

**JAFARI ALLEN**

**"IN THE LIFE" IN BLACK DIASPORA: DESIRE, AUTONOMY, COMMUNITY**

5 p.m. Wednesday, April 7 | Taves 1101

Assistant professor of anthropology and African American studies and affiliate faculty in LGBT Studies at Yale University, Allen is the author of *Venceremos! Sexuality, Gender and Black Self-Making in Cuba* (2009). His current research project is titled *Once Removed: Queer Alter-natives and the Redemption of a Transnational Black Counter-Public*.

**KAREN TONGSON**

**RELOCATIONS: QUEER SUBURBAN IMAGINARIES**

4 p.m. Friday, April 23 | Taves 1101

Assistant professor of English and gender studies at the University of Southern California, Tongson is the author of *Relocations: Queer of Color Suburban Imaginaries* (2009) and is a regular contributor to *OH! INDUSTRY* ([www.ohindustry.com](http://www.ohindustry.com)), a pop culture Webzine.

NOTE: THIS EVENT IS THE KEYNOTE ADDRESS FOR THE DC QUEER STUDIES SYMPOSIUM, APRIL 23, AT THE UNIVERSITY OF MARYLAND.

Q&A and reception to follow each lecture. For more information about events in the series and the DC Queer Studies Symposium, please visit [www.lgbts.umd.edu](http://www.lgbts.umd.edu). To obtain a souvenir copy of this poster, please visit the LGBT Studies office.

**Lesbian, Gay, Bisexual, and Transgender Studies (LGBT) is a unit in the Office of Undergraduate Studies.**

2212 Marie Mount Hall  
301.405.5428 (LGBT)

We are grateful to the Office of Undergraduate Studies for its support of the series. Additional sponsors include the departments of African American Studies, American Studies (including U.S. Latina/o Studies), Anthropology, English, Spanish and Portuguese, and Women's Studies; the David C. Driskell Center for the Study of the African Diaspora, the Latin American Studies Center, and the Asian American Studies Program.

