

QUEERING THE ARCHIVE / ARCHIVING THE QUEER



9TH ANNUAL LECTURE SERIES IN LGBT STUDIES / UNIVERSITY OF MARYLAND / SPRING 2011

The archives of queer intimacies and subjectivities are everywhere and nowhere—in audio recordings, the chronicles of colonialism, the records of psychiatric hospitals and prisons, the ephemera collected by LGBT community history organizations. For the scholar of sex and gender variation, the encounter with the archive is often a matter of attending to patterns of silence and submersion, of reading evidence that is always under erasure. To queer the archive is to tease out those buried truths, but it is also to recognize the vexed nature of “truth” and to acknowledge that one’s own desires and fantasies shape and misshape what one sees in any collection of artifacts or records. In this fascinating series of lectures and conversations, scholars and producers of queer archives reflect on what they do, why they do it, and what is at stake in efforts to document queer identities, practices, and performances. Join us as we plumb the depths of a history that is no longer hidden but not yet fully in view.

All events are free and open to the public.

Ann Cvetkovich

QUEER EPHEMERALITY AND THE COUNTERARCHIVES

5 p.m., Thursday, February 17
Ulrich Recital Hall, Tawes Hall

Ann Cvetkovich is the Ellen C. Garwood Centennial Professor of English and professor of women’s and gender studies at the University of Texas at Austin. She is the author, most recently, of *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures*. She co-edits *GLQ: A Journal of Lesbian and Gay Studies*.



Selly k. Thiam

NONE ON RECORD: STORIES OF QUEER AFRICA

5 p.m., Wednesday, March 16
Ulrich Recital Hall, Tawes Hall

Selly k. Thiam is founder and executive producer of *None on Record*, a transnational audio-based oral history project that collects the stories of Africans that identify as lesbian, gay, bisexual, transgender, and queer from the African continent and in diasporic communities. She is a journalist and oral historian whose work has appeared on NPR and PBS and in *ColorLines* magazine.

Omise'eke Natasha Tinsley

TO LOVE ANOTHER WOMAN IN THE CARIBBEAN: THEORIZING GENDER AND DESIRE IN CARIBBEAN WOMEN'S LITERATURE

5 p.m., Monday, April 18
Ulrich Recital Hall, Tawes Hall

Omise'eke Natasha Tinsley is associate professor of English at the University of Minnesota. She is the author of *Thieving Sugar: Eroticism Between Women in Caribbean Literature* and of numerous essays, including “Black Atlantic, Queer Atlantic: Queer Imaginings of the Middle Passage.”

Regina Kunzel

IN TREATMENT: THE QUEER ARCHIVE OF MID-20TH-CENTURY PSYCHIATRY

4:30 p.m., Friday, April 29
1100 Tawes Hall

Regina Kunzel is professor of history and chair of gender, women, and sexuality studies at the University of Minnesota. She is the author, most recently, of *Criminal Intimacy: Prison and the Uneven History of Modern American Sexuality*, which won numerous awards, including the John Boswell Prize for outstanding book on LGBT history and a Lambda Literary Award for LGBT Studies, both in 2009.

NOTE: This event is the keynote address for the DC Queer Studies Symposium, April 29, at the University of Maryland.

Q&A and reception to follow each lecture. For more information about events in the series and the DC Queer Studies Symposium, please visit www.lgbts.umd.edu. To obtain a souvenir copy of this poster, please visit the LGBT Studies office.

Lesbian, Gay, Bisexual, and Transgender Studies (LGBT) is a unit in the Office of Undergraduate Studies,
2417 Marie Mount Hall
301.405.5428 (LGBT)

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