

DEBILITATING QUEERNESS

ELEVENTH
ANNUAL
LECTURE
SERIES IN
LGBT STUDIES
UNIVERSITY
OF MARYLAND
SPRING 2013



QUEER THEORY IN THE TWENTY-FIRST CENTURY HAS FOCUSED ON A WIDE RANGE OF BODIES AND MINDS IN A VARIETY OF STATES: FAILING, WOUNDED, SCARRED, DAMAGED, INFECTED OR INFECTIOUS, DISEASED, MAD, DEPRESSED, OR TRAUMATIZED.

Only recently, however, has this focus engaged thickly with disability theory, making a crip turn to what Jasbir Puar describes as “questions of bodily capacity, debility, disability, precarity, and populations.” *Debilitating Queerness* both highlights and extends this turn. If debility signifies infirmity, feebleness, or frailty, what happens to queerness when it is openly theorized through debility and disability? What might it mean to debilitate queerness? How might such a debilitation be opposed to the compulsory able-bodiedness of mainstream LGBT politics? What other critical projects might it be linked to? Please join us for this illuminating series of conversations.

FOR FURTHER INFORMATION, VISIT
WWW.LGBTS.UMD.EDU.

Q&A and reception to follow each lecture. All events are free and open to the public. To obtain a souvenir copy of this poster, please visit the LGBT Studies office.

Lesbian, Gay, Bisexual, and Transgender Studies (LGBT) is a unit in the Office of Undergraduate Studies.
2417 Marie Mount Hall
301.405.5428 (LGBT)

We are grateful to the Office of Undergraduate Studies for its support of the series. Additional sponsors include the Center for Literary and Comparative Studies, the department of English, the Graduate School, the LGBT Equity Center, and the Office of Diversity and Inclusion.

UNIVERSITY OF
MARYLAND

ROBERT McRUER QUEER AUSTERITY AND EXCESS: CRIPPING THE CRISIS, OR, THE RISE OF DISABILITY CAPITALISM

5 p.m., Thursday, February 7, 2013
Ulrich Recital Hall, Tawes Hall

Robert McRuer is professor and chair of English at the George Washington University. He is author of *Crip Theory: Cultural Signs of Queerness and Disability* and *The Queer Renaissance: Contemporary American Literature and the Reinvention of Lesbian and Gay Identities*. He co-edited *Desiring Disability: Queer Theory Meets Disability Studies*, a special double issue of *GLQ*, which won the 2003 Best Special Issue Award from the Council of Editors of Learned Journals.

ELI CLARE YEARNING TOWARD CARRIE BUCK

5:15 p.m., Thursday, March 7, 2013
Ulrich Recital Hall, Tawes Hall

White, disabled, and genderqueer, Eli Clare is a writer, speaker, activist, and teacher who lives in Vermont and addresses disability, gender, race, class, and sexuality in his work. He is author of two books, *Exile and Pride: Disability, Queerness, and Liberation* and *The Marrow's Telling: Words in Motion*, a collection of poetry.

JASBIR PUAR BODIES WITH NEW ORGANS: BECOMING TRANS, BECOMING DISABLED

5:00 p.m., Friday, April 5, 2013
Ulrich Recital Hall, Tawes Hall

Jasbir Puar is associate professor of women's and gender studies at Rutgers University. She is author of *Terrorist Assemblages: Homonationalism in Queer Times* and of articles in *Gender, Place, and Culture*, *Social Text*, *Radical History Review*, *Antipode: A Radical Journal of Geography*, and *Signs: Journal of Women in Culture and Society*. She has edited or co-edited special issues of *GLQ*, *Social Text*, and *Society and Space*.

NOTE This is the keynote event for the DC Queer Studies Symposium, “Debilitating Queerness,” April 5, 2013, at the University of Maryland.

HEATHER LOVE “I AM HERE, WHERE ARE YOU?” AUTISM, DEVIANCE, AND THE OBSERVATIONAL SOCIAL SCIENCES

5:15 p.m., Thursday, April 25, 2013
Ulrich Recital Hall, Tawes Hall

Heather Love is R. Jean Brownlee Term Associate Professor of English at the University of Pennsylvania. She is author of *Feeling Backward: Loss and the Politics of Queer History*, editor of a special issue of *GLQ* on the scholarship and legacy of Gayle Rubin (“Rethinking Sex”), and co-editor of a special issue of *New Literary History* (“Is There Life after Identity Politics?”).