

Now Queer This

Fifth Annual Lecture Series in LGBT Studies
University of Maryland Spring 2007

Sexual Dissidence in Popular Culture

Hasn't popular culture always been a little bit queer? From the homoeroticism of sport to the gender-bending of fashion and musical performance, from cross-dressing on the Renaissance stage to same-sex kisses on TV shows, from the pop art of the 1950s to the queer comics and anime of the 2000s—sexual dissidence and gender variation have been staples of mass culture and entertainment. But how does queerness signify in these cultural spaces and forms? Is it subversive of a dominant, hetero-normative order, or are queer energies inevitably captured or contained by that order? Why is Broadway so welcoming to queer people and style, while the sports world is still so anxious about sexual minorities in the locker room? This year's lecture series in LGBT Studies turns a scholarly eye on the queerness that so often puts the "pop" in popular culture. We bring four experts on athletics, theatre, art, and film to shed critical light on images and activities that surround us every day, whether we are aware of them or not. We invite you to tune in for a series of lively and provocative conversations.

Q&A and reception to follow each lecture. All are welcome to informal colloquia with the speakers. Contact the LGBT Studies office or check www.lgbts.umd.edu for readings. We are grateful to the Office of Undergraduate Studies for its support of the series. Lesbian, Gay, Bisexual and Transgender (LGBT) Studies is a unit in the Office of Undergraduate Studies.

Pat Griffin

NEW RULES FOR THE OLD BALL GAME: CHALLENGING HOMOPHOBIA IN WOMEN'S SPORTS

LECTURE:
4 p.m., Monday, March 12
Health and Human Performance 1312

COLLOQUIUM:
2 p.m., Monday, March 12
Student Lounge, HHP (ground floor)

Pat Griffin is an emerita professor in social justice education at the University of Massachusetts, Amherst. Her publications include *Strong Women, Deep Closets: Lesbians and Homophobia in Sports*, the co-edited *Teaching For Diversity and Social Justice: A Sourcebook for Teachers and Trainers*, and several anthologized short stories and first-person accounts. She has appeared on ESPN *Outside the Lines*, HBO *Real Sports*, and ABC Sports as an expert commentator on LGBT issues in athletics. Co-Sponsored by the Department of Kinesiology—Joan S. Hult Women's History Distinguished Lecture

Stacy Wolf

"DEFYING GRAVITY," OR HOW WICKED'S WOMEN QUEERED THE BROADWAY MUSICAL

LECTURE:
4 p.m., Tuesday, April 3
Art-Sociology 1213

COLLOQUIUM:
12 p.m., Wednesday, April 4
Susquehanna 3105

Stacy Wolf is associate professor of theatre at the University of Texas at Austin. Her publications include *A Problem Like Maria: Gender and Sexuality in the American Musical*. She has published articles on theatre spectatorship, performance pedagogy and musical theatre in many journals, including *Theatre Journal*, *Modern Drama* and *Women and Performance*. She was the editor of *Theatre Topics* in 2001-2003.

Jonathan D. Katz

"COMMITTING THE PERFECT CRIME": SEXUALITY, ASSEMBLAGE AND THE POSTMODERN TURN IN AMERICAN ART

LECTURE:
4 p.m., Tuesday, April 17
Art-Sociology 1213

COLLOQUIUM:
Wednesday, April 18, 12:30 p.m.
Art-Sociology 4304

Jonathan D. Katz is the former executive coordinator of the Larry Kramer Initiative for Lesbian and Gay Studies at Yale University. He is a former chair of the Department of Lesbian and Gay Studies at the City College of San Francisco, and was the first tenured faculty in gay and lesbian studies in the United States. Katz was an associate professor of art history at the State University of New York at Stony Brook. His forthcoming book, *The Homosexualization of American Art: Jasper Johns, Robert Rauschenberg and the Collective Closet*, will be published by the University of Chicago Press. An internationally recognized expert in queer postwar American art, Katz has recently published "Jasper Johns' Alley Oop: On Comic Strips and Camouflage" in *Schwule Bildwelten im 20. Jahrhundert*, edited by Thomas Roeske, and "The Silent Camp: Queer Resistance and the Rise of Pop Art," in *Plop! Goes the World*, edited by Serge Guilbaut.

Gayatri Gopinath

QUEER REGIONS: LOCATING LESBIANS IN LIGY PULLAPPALLY'S THE JOURNEY

LECTURE:
4 p.m., Thursday, May 3
Tydings 1101

COLLOQUIUM:
Thursday, May 3, 2 p.m.
Susquehanna 3105

FILM SCREENING:
The Journey will be shown Wednesday, May 2, 6:30-8:30 p.m. in Hornbake 0302H

Gayatri Gopinath is associate professor of women and gender studies at the University of California, Davis. She is the author of *Impossible Desires: Queer Diasporas in South Asian Public Cultures*, and she has published articles in *GLQ: A Journal of Lesbian and Gay Studies*, *Journal of Homosexuality*, *Diaspora and positions: east asia cultures critique*.